| DEFENSIVE AND COMETITIVE BIDDING | LEADS AND SIGNALS | | | | | | | | |
|--|--|--|------------|---------------------------------|--|---|--|--|--|
| OVERCALLS(Style; Responses; 1/2level; Reopening) | OPENING LEADS STYLE | | | | | | WBF Convention Card | | |
| Style: Agressive 1 level, Sound if 2+ level | | Lead | | in Partner's Suit | | | | | |
| Responses in transfer from cuebid until support (Rubensol over X fro | | | | | Category : G | reen | | | |
| | NT 2nd/4th | | | | Country: Bra | | | | |
| | | Subseq | | 1 | | Event: Open/Transnational | | | |
| | Other: 2th from 4 small against NT / Stand | | | dard Smith Echo, high encourage | | Players: | Adriano Rodrigues - Marco Toma | | |
| | | | | | | | | | |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | | | | |
| 15-17. answers puppet stayman | | | Vs. NT | | GENERAL APPROACH AND STYLE | | | | |
| Reopening 11-14 | Ace | Akx(+)/ Axxx (+) | | Akx(+)/ Axxx (+) | | Natural 2/1 GF | | | |
| | King AK/KQ(xxx) | | AK/KQ(xxx) | | Longer minor, with 33 or 44 open 1C (tricolor opens 1D) | | | | |
| | Queen | QJ(xxx) | | QJ(xxx) | | 1NT answer o | ver M = Semi-forcing | | |
| | Jack | Jx/J10(xxx) KJ10 | | Jx/J10(xx | <x)< td=""><td>1NT good 14</td><td>to 17 (2c stayman may not have 4 card major)</td></x)<> | 1NT good 14 | to 17 (2c stayman may not have 4 card major) | | |
| JUMP OVERCALLS(Style; Responses; Unusual NT) | vle; Responses; Unusual NT) 10 109(xxx) | | | 109(xxx) | | | | | |
| Style: 6-10 vul, 4-10 nvul | 9 98(xxx) | | 98(xxx) | | 1NT Opening | s: 14-17 all positions | | | |
| | Hi-x | Hi-x doubleton | | doubleton | | 2 OVER 1 Respon: GF | | | |
| | Lo-x 3+ | | 3+ | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | | | |
| Reopening: 14-17 | SIGNAL | S IN ORDER OF PRI | ORITY | | • | 2C forcing gai | me unless regular 22-23 | | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopening) | | Partner's Lead | Declarer's | Lead | Discarding | 2D/H/S = nat | ural weak max 10 HCP (eventually may be 5 cards) | | |
| 1C-2C natural | Suit:1st | Attitude | count | | Attitude | 3NT gambling | in 1/2, to play on 3/4 | | |
| 1m-2D majors if 1m 3+, otherwise natural | 2nd | nd count count | | count | (1minor)- 2D =majors unless D can be, then 2D=NAT | | | | |
| 1h-2h and 1s-2s ==>michaels | 3rd | lavinthal | | | lavinthal | Lebenhsol, pass on 2nt with no stopper | | | |
| | NT: 1st | 1st Attitude count | | | Attitude | Negative doub | ples up to 4H | | |
| VS. NT(vs. Strong/Weak; Reopening;PH) | 2nd | 2nd count lavinthal count | | count | preempt 3 level nvul x vul can be very weeek (1 J and out) | | | | |
| Against 1NT, 2C=majors, 2D=1major, 2H/S=major+minor, 2NT=m | 3rd lavinthal | | | lavinthal | | | | | |
| passed hand= dbl=5c+4other, 2 c= majors, 2d=5d+M, 2h/2s nat | Signals (including Trumps): Lavinthal / Echo | | | | | | | | |
| | RESUME: UDCA count and attitude, only at Smith Echo we use Standard (high by eithe | | | | | 2 | | | |
| | | | | | | | | | |
| | DOUBLES | | | | | | | | |
| | TAKEOUT DOUBLES(Style;Responses;Reopening) | | | | | | | | |
| VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids) | Direct do | Direct doubles should be good dummy, reopening can be protecting | | | | | | | |
| Vs 2D, 4D=majors, 4C=C+major | | | | | | | | | |
| vs 2H, 4C=C+S, 4D=D+S, 4H=minors stronger than 4NT | | | | | | SPECIAL FO | RCING PASS SEQUENCES | | |
| vs 2S, 4C=C+H, 4D=D+H, 4S=minors stronger than 4NT | | | | | | When we show strong hands to punish (ex (1NT) X) or 1M (x) XX | | | |
| VS. ARTIFICIAL STRONG OPENINGS | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | | Whenever OPPs bid beyond our forced level - When we go to game showing points | | | |
| 1C , 1d/h/s=nat, 1nt=c 2c majors, 2d = 1 M, 2H/S M+m | Î | x=2nt and bids in tra | | | | Whenver we open and are in a INV+ situation | | | |
| NT at same level is cuebid/support | support double up to 2H | | | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | |
| | XX=trasnfer if partner open 1m | | | | | | | | |
| | | | | | | | | | |
| OVER OPPONENTS' TAKE OUT DOUBLE | | | | | | <u> </u> | | | |
| Most times transfer | | | | | | Psychics: rare | | | |
| | | | | | | | | | |
| | | | | | | | | | |

| OPEN | TICK IF ART. | MIN NO. OF CARDS | NEG. DBL. THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | COMPETITIVE & PASSED HANE BIDDING |
|-------------|--------------------|------------------------|----------------------|---|---|----------------------------|--------------------------------------|
| 1C | | 3 | 4H | 11-20 | Mostly natural, 2C relay and 2D/2H are majors 5-8 and 9-11, 2S=clubs | хуг | |
| 1D | | 3 | 4H | 11-20 | Mostly natural, 2C relay and 2D/2H are majors 5-8 and 9-11 | Хуг | |
| | | | | | 2S=clubs,3C=D invite | • | |
| 1H/1S | | 5/4 | 4S | 11-20 | natural, 2nt = support 10-15 | 1nt semi-forcing | 2C=drury, 2nt=minors |
| | | | | | | | |
| 1 NT | | | | 15-17 | Puppet stayman, 2D =transfer but can be 4-4 majors | 1nt semi-forcing | |
| 2C | | 0 | | GF hands | 2D positive, 2H=0-5 no ace | | |
| 20 2D | | 5 | | 4-10 | 2H=asks, 2NT=H, others nat | | |
| 2D 2H | | 5 | | 4-10 | 211-asks, 211-11, others hat 2NT asks | | |
| 211 2S | | 5 | | 4-10 | 2NT asks 2NT asks | | |
| 2.0 2 NT | | 5 | | | | | |
| 2 N I 3C | | 6 | | 20-21 4-10 | 3c ask major 5th 4d =ask spl | | |
| 3C 3D | | 6 | | 4-10 | 4u –ask spi 4c =ask spi | | |
| 3H | | 6 | | 4-10 | nat | | |
| 3S | | 6 | | 4-10 | nat | High Leve | Bidding |
| 3 NT | | - | | 1/2 up to 11 hcp solid minor, 3th/4th to play any hcp | 4c/5c/6c =pass/correct | RKC 1430, DOPI, ROPI | |
| 4C | | 7 | | 4-10 | nat | | |
| 4D | | 7 | | 4-10 | nat | Exclusion RKC answers 0314 | |
| 4H | | 7 | | 4-15 | nat | 5NT = odd RKC with void | |
| 4S | | 7 | | 4-15 | nat | 6X=2rkc with void | |
| 4NT | | | | blackwood | (0,1,2,3) | | |
| 5C | | 7 | | 4-15 | nat | | |
| 5D | | 7 | | 4-15 | nat | | |
| 5H | | 7 | | 4-15 | nat | | |
| 5S | | 7 | | 4-15 | nat | | |